

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ON

COURSE OUTLINE

COURSE TITLE: DRAWING I

CODE NO: FA150-4

SEMESTER: WINTER

PROGRAM: VISUAL ARTS

AUTHOR: KEITH SHEARSBY

DATE: JUNE 1997

PREVIOUS OUTLINE DATED: 1996

APPROVED: *Rose*

DATE: *June 12/97*

for
Dean, School of Native Education,
Creative Arts and Criminal Justice
Programs

TOTAL CREDITS 4

PREREQUISITE(S): _____

LENGTH OF COURSE: 15 WEEKS **TOTAL CREDIT HOURS:** 45



COURSE DESCRIPTION:

This course is designed to introduce students to the basic process of analyzing visual information. Students will explore several procedures designed to make them aware of their own childhood symbol systems and how these systems impair accurate seeing. Emphasis is placed on the development of strong perceptual, rendering, and design skills to establish a solid foundation on which the student will build effectiveness and creativity in visual art presentations.

LEARNING OUTCOMES:

Upon successful completion of this course students will be able to:

1. Compose and produce accurate, realistic images of three-dimensional objects on a two-dimensional surface using graphite and charcoal media.
Potential Elements of the Performance
 - identify the presence of childhood symbol systems when they appear
 - apply techniques provided to overcome symbol systems
 - identify and reproduce correct shapes, forms, and proportions using line and/or tone

2. Apply the concepts of contour, value, negative space and sighting techniques to a variety of still-life drawing challenges.
Potential Elements of the Performance
 - define contour, value and negative space and their use in composing and creating images
 - define and use sighting techniques to establish correct angles and proportions

3. Demonstrate a high level of technique, style and quality in art production and presentation.
Potential Elements of the Performance
 - demonstrate an ability to vary and control the marks made with graphite and charcoal to suit the desired effect
 - apply the appropriate use of a particular technique to create a desired "mood" or psychological effect
 - measure and cut with accuracy and precision for presentation purposes

TOPICS COVERED/LEARNING ACTIVITIES

1. Blind contour
2. Modified contour
3. Negative space
4. Perspective and sighting techniques
5. Value
6. Integration of skills

REQUIRED RESOURCES/TEXTS/MATERIALS:

- 2B, 4B and 6B graphite pencils
- compressed charcoal stick or 6B conte crayon
- 11" x 14" (minimum) spiral bound sketch book
- 19" x 24" newsprint pad (bookstore)
- recommended: 19" x 24" bond drawing pad
- students will be required to bring various small household objects to draw. Notification will be given one week prior to class in which objects will be needed.

EVALUATION METHODS:

Assignments: This course consists of 10 projects with marks weighted as below:

1. Upside-down drawings	5%	5 marks
2. Mod-contour: 3 objects	10%	10 marks
3. Mod-contour: Self-portrait	10%	10 marks
4. Mod-contour: Full body	10%	10 marks
5. Negative space: 2 objects	5%	5 marks
6. Sightings techniques "test"	10%	10 marks
7. Value: white on white	10%	10 marks
8. Value: black, grey, white	10%	10 marks
9. Value: high contrast & pattern	10%	10 marks
10. Integration of skills	<u>20%</u>	<u>20</u> marks
	100%	100 marks

TIME FRAME:

Drawing I FA150-4 consists of one 3 hr. Studio class per week for the entire semester. As studio classes involve a high degree of situational and incidental learning, students are advised and expected to attend class and to participate in class activities.

METHOD OF ASSESSMENT:

All projects will be given the following letter grade which will correspond to the stated percentage.

A+	=	100%
A	=	95%
A-	=	90%
B+	=	85%
B	=	80%
B-	=	75%
C+	=	70%
C	=	65%
C-	=	60%

COLLEGE EVALUATION SYSTEM:

Final grades will be assessed according to the following, in accordance with College policy:

A+	Consistently outstanding	(90%-100%)
A	Outstanding achievement	(80%-89%)
B	Consistently above average	(70%-79%)
C	Satisfactory or acceptable achievement in all areas subject to assessment	(60%-69%)
R	Repeat -- The student has not achieved the objectives of the course and the course must be repeated	(50%-59%)
CR	Credit Exemption	
X	A temporary grade, limited to situations with extenuating circumstances, giving a student additional time to complete course requirements.	

Mid-term: Students will receive an "S" or "U" grade at mid-term.

NOTE: students may be assigned an "R" grade early in the course for unsatisfactory performance.

Assignments submitted after this time are considered late.

Late assignments will be deducted one full grade per class beyond the due date.

i.e. 1 class late = B maximum

2 classes late = C maximum

3 classes late = 0

SPECIAL NOTES:

Students with special needs, e.g. physical limitations, visual impairments, learning disabilities are encouraged to discuss required accommodations confidentially with the instructor.

Your instructor reserves the right to modify the course as he/she deems necessary to meet the needs of the students.

Significant learning takes place in the classroom through an interactive learning approach, therefore, ALL students must attend 60% of the classes to obtain a passing grade.